Mr. Mike mooney
Associate Editor
The Saturday Evening Post
641 Laxington Ave.,
New York, N.Y.

Deer Mike,

On page 196 of TEDROGRAPHIC WHITE ACH: SUPPRESSIO KARDEDY ASSESSMENT TION PROTURES, I print the Jamery 23, 1967 letter from Post Meneging Editor Don A Schenche to J. Lee Renkin.

Schanche sent Penkin what he described as "one full-negative print of the entire picture, plus several enlargemente" of the Altgens posture. These the Commission did not print.

I would like very much to berrow these pictures. If this version of the Altgens picture was not made at the same time from the same negative, and by the Post, I would like to be able to berrow a copy of the print you used in the issue cated 12/14/63.

Briefly, there are differences between varsions of this single picture that can ot, in my opinion, be accounted for by normal touching up.

What happened to that TV show we were supposed to do in Jenuary?

Sincerely,

Berold Weisberg